

# **COSTUME CHECKLIST**

MONDAY 6:00 BALLET (ONLY WE KNOW)

## **ITEMS INCLUDED WITH YOUR COSTUME:**

- Velvet Dress with attached briefs
- Beaded Appliqué Headpiece

## **ADDITIONAL ITEMS NEEDED:**

- Bloch Pink Footed Tights
- Pink Ballet Shoes

## **IMPORTANT NOTES:**

- Remove costume from bag, fluff skirt and hang to allow wrinkles to relax
- Using bobby pins, secure the hair applique on the left side of your dancer's head, beginning just below the middle of the center part and wrapping down towards the bun. The thicker part of the applique should be placed by the part, and the thinner part by the bun.

## **MAKE-UP:**

- Stage lighting can really flatten your features and take away all the dimensions that help the audience see your facial expression clearly. For this reason, it is important for all dancer's, even our youngest dancer's, to wear stage makeup when performing in the June recital at the CCAE. Please see the suggested makeup guidelines below:
  - o Foundation: to match skin
  - o Blush
  - o Black Mascara
  - o Eye Shadow (Ivory/Cream, Light Brown/Gold and Dark Brown eye shadow to create a brown smoky eye)
  - o Red Lipstick (recommend Maybelline Stay Matte Ink, Shade: Pioneer)

## **HAIR:**

- Create center part in the hair. Hair must be extremely neat & slicked back with NO fly away hairs, no bangs, etc. To achieve the look we require, LOTS of gel and hairspray will be needed.
- Gather the hair into a LOW ponytail at the base of the dancer's neck. Tightly secure the ponytail – use more than one hairband if necessary
- Use the hair from the ponytail to create a bun – this can be done with a hairnet and bobby pins OR with a “donut” bun builder.